

Yvonne Faith Russell

Additional contact information withheld for this viewing.

DOB: Withheld
Height: 5'8"
Weight: 150 lbs.

STAGE PERFORMANCE:

Shackled Feet Dance

“Flood” (Michelle Burlingame, 2021)
“Harambee” (Shabaz Ujima, 2019)
“Ride” (Gabrielle Saliba, 2019)

MoMovement

“Mischief Managed!” (Michelle Burlingame, 2019)
“Sympathique” (Michelle Burlingame, 2019)
“Push, Pull” (Yvonne Faith Russell, 2019)

The Dancer Project: Company Artist, Fall 2018 season

Alabama Repertory Dance Theatre (Preprofessional)

“Taiko” (Lawrence Jackson, 2018)
“Serenade in E” (Rita Snyder, 2018)
“Iron Grace Mechinque” (James R. Atkinson Jr., 2017)
“The Ascension” (Madison Fendley, 2017)
“Swan Lake” (Staged by Quianping Guo, 2017)
“1960 What? Who?” (Cornelius Carter, 2017)
“To Whom It May Concern” (Rebecca Salzer, 2017)
“Trainer” (Quianping Guo, 2016)
“Falling” (Joy Spears, 2016)
“Paquita” (Staged by Rita Snyder, 2016)
“Diana y Acteon” (Staged by Rita Snyder, 2015)
“Love Learns to Dance” (Cornelius Carter, 2015)

THEATRE:

“Separate and Equal” Workshop Production: [*Nathan*]
(Seth Panitch & Lawrence Jackson, 2018)

AWARDS:

- “The Edith Barnes Award” (University of Alabama Department of Theatre & Dance, 2018)
- “Best Performance” (Dance Alabama Film Festival, 2018)
- “Cleophus Thomas Award” (University of Alabama Black Faculty & Staff Association, 2018)
- 2 time recipient of the “Archie Wade Award” (University of Alabama Black Faculty and Staff Association, 2016, 2017)
- 3 time recipient of the Dance Gift Scholarship from the University of Alabama Department of Theatre & Dance (2015-2017)
- “Sandral Hullet Award” (University of Alabama Black Faculty and Staff Association, 2015)

SKILLS:

- Partnering
- Pointe
- Hip Hop
- Improvisation

CHOREOGRAPHY:

Lifeway Christian Resources: *The Gospel Project* music videos, 2020-2021
“Jazz Blues” (Burlingame Studios of Dance, 2020)
“Ballet Green” (Burlingame Studios of Dance, 2020)
“Destination: Freedom” (Burlingame Studios of Dance, 2019)
“Blue Mazurka” (Burlingame Studios of Dance, 2019)
“Modern Tribe” (Burlingame Studios of Dance, 2019)
“Motherland” (Burlingame Studios of Dance, 2019)
“Live a Little!” (Burlingame Studios of Dance, 2019)
“This Too Shall Pass” (Dance Collection, 2017)

CINEMATOGRAPHY:

- Lifeway Christian Resources: *The Gospel Project* music videos (2020-present) [dancer]
- “Bachelorettes on Broadway” (Willie Jones Promotional Video, 2019) [dancer]
- “Redefine” (Alexandra Mannings, Dance Alabama Film Festival, 2018) [dancer]
- “Rest Stop” (Natalie Brown and Yvonne Faith Russell, 2017) [co-producer]
- The University of Alabama Promotional Commercial, “Where Legends Are Made” (2017) [dancer]

EDUCATION & TRAINING:

- The University of Alabama: B.A. Dance. Minors: English & Creative Writing (2014-2018) summa cum laude
- American Ballet Theatre Counselor (2015, 2016)
- Nashville Ballet (2006-2014)

PEDAGOGY:

- Burlingame Studios of Dance (Nashville, TN, 2018-present)
- Diamond Academy of Dance (Mt. Juliet, TN, 2018)
- Dancers 4 Life Studio (Tuscaloosa, AL 2017, 2018)